

## CLAIMS

I claim:

1. A unique method of writing keyboard music that consists of:
  - a. A column with a right and left side to it, whereby chords and lone piano notes to be played with the right hand are written in the right column, and low bass notes, non-low sounding solitary notes and left handed chords are written in the left column.
2. A unique method of writing keyboard music according to claim 1. that consists of the following elements:
  - a. Right and left hand chords are represented by writing down the exact piano notes that make up the chord, separated by commas.
  - b. A “horizontal bar” is drawn across the centerline of the column as an indicator that the particular music in the right column is to be played at the same time the music in the left column is played.
  - c. All music is read from right to left, straight across, then downward.
  - d. The absence of a horizontal bar across the centerline dividing the column indicates that a left hand chord or a single solitary non-low sounding piano note is to accompany the music in the right hand.
  - e. Alternatives to the chords, solitary notes or bass notes that appear at first are made possible by drawing a slanted bar directly adjacent to the first choice note, bars or chord, then on the other side of the bar writing out the alternative note, bass or chords.
  - f. In order to sustain a note, bass or chord a vertical bar is drawn directly under the note bass or chord to be sustained.
  - g. In order to “nip” two piano notes in a fancy fashion, both piano notes are written inside of a circle with the word “Nip” attached to the circle by a line; also the first note to be struck is represented slightly elevated above the second note to be struck.

- h. Recommended fingering for piano notes are written either next to or under the notes or note.
  - i. The “middle C” special notation tool allows the reader of the keyboard music to know exactly where on the keyboard to hit a particular piano note; the latter is made possible by placing an arrow or arrows under said piano note as a clue to said piano notes proximity to the middle “C” piano note on the keyboard.
  - j. Beats and rhythm are given in two ways; first, the horizontal bar’s presence between the left and right hand music conveys a general sense of rhythm, and secondly, beats are communicated by writing out the exact 1, 2, 3, 4, or whatever beat in a center column on the music column, and then writing the chords, notes, or bass notes on the exact, precise beat appearing in the center column.
3. A unique method of writing keyboard music in accordance with claim 1. that is not limited to but is particularly useful in writing out elementary forms of R & B, Jazz, and Gospel music; and can be used to write styles of music other than Jazz, R & B and Gospel if desired.